

PIANO CONDUCTOR

CHARMAINE!

Arranged by
JIMMY LALLY

Words & Music by
ERNO RAPEE & LEW POLLACK

Moderato

mf

CHORUS

won - der why you keep me wait - - ing, CHAR - MAINE

cries in vain, I won - der when blue - birds are

mat - - ing, Will you come back a - gain,

won - der if I keep on pray - - ing, will our dreams be the

Chord symbols: Eb(7), Eb6, Dbm6, Fm7, Cb9, Bb9, Bb7+, Edim, Bb7, Bb7+, Fm7, Bb7, Bb+, Eb, Bb+, Eb(7), Eb, Bbm6, C7, Fm, C7

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PIANO CONDUCTOR

same. I won-der if ev-er you think of me, too, Charmaine's

Abm6 Fm7 Bbm6 Abdim C7 Ab(47) Ab6 Abm Eb C7+ C7

wait-ing, just wait-ing for you. I you. *mp* — *mf*

F9 Bb7 Bb7+ Eb Edim Bb7 Bb7+ Eb Gm7 Bbm6 G7b5 C+

Broadly

F(47) F6 Cm6 D7 Gm D9 D7

Bbm6 Gm7 Cm6 Bbdim D7 Bb(47) Bb6 Bbm6 F D7+ D7

G9 C7 G9+ G9 Gb9 F9 Eb9 Eb9 F6

rit.

1st B♭ TRUMPET

CHARMAINE

Arranged by
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MODERATO.

The musical score is written for a 1st B♭ Trumpet in 3/4 time. It consists of six systems of music. The first system is a single staff with a treble clef and a key signature of one flat (B♭). It begins with a dynamic marking of *mf* and includes the instruction "VOCAL CHORUS." below the staff. The second system is a grand staff (treble and bass clefs) with a dynamic marking of *mf*. The third system is a grand staff with a dynamic marking of *p* and the instruction "HUSH MUTE" above the staff. The fourth system is a grand staff. The fifth system is a grand staff with a dynamic marking of *mf* and the instruction "SOLI." above the staff. The sixth system is a grand staff with a dynamic marking of *p* and the instruction "IN HAT." above the staff. The score features various musical notations including slurs, ties, and dynamic markings.

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1st B♭ TRUMPET

First system of musical notation for 1st B♭ Trumpet. It consists of two staves. The upper staff contains a melodic line with a slur over the final two measures, which are marked "OPEN." The lower staff contains a bass line with a slur over the first four measures.

Second system of musical notation for 1st B♭ Trumpet. It consists of two staves. The upper staff continues the melodic line with a slur over the first four measures. The lower staff is marked "MUTE OUT." and contains a bass line with a slur over the first four measures.

Third system of musical notation for 1st B♭ Trumpet. It consists of two staves. The upper staff continues the melodic line with a slur over the first four measures, ending with a double bar line and repeat dots. The lower staff contains a bass line with a slur over the first four measures.

Fourth system of musical notation for 1st B♭ Trumpet. It consists of two staves. The upper staff is marked "1^o ENDING." and contains a melodic line with a slur over the first four measures. The lower staff contains a bass line with a slur over the first four measures. The system is marked "BROADLY" and includes dynamic markings "mp" and "mf".

Fifth system of musical notation for 1st B♭ Trumpet. It consists of two staves. The upper staff contains a melodic line with a slur over the first four measures. The lower staff contains a bass line with a slur over the first four measures.

Sixth system of musical notation for 1st B♭ Trumpet. It consists of two staves. The upper staff contains a melodic line with a slur over the first four measures. The lower staff contains a bass line with a slur over the first four measures.

Seventh system of musical notation for 1st B♭ Trumpet. It consists of two staves. The upper staff contains a melodic line with a slur over the first four measures. The lower staff contains a bass line with a slur over the first four measures.

Eighth system of musical notation for 1st B♭ Trumpet. It consists of two staves. The upper staff contains a melodic line with a slur over the first four measures, ending with a double bar line. The lower staff contains a bass line with a slur over the first four measures, ending with a double bar line. The system is marked "RIT.".

CHARMAINE

2nd B \flat TRUMPET

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2nd Bb TRUMPET

Musical notation for the first system, including the instruction "OPEN." at the end of the staff.

Musical notation for the second system, including the instruction "MUTE OUT." at the beginning of the staff.

Musical notation for the third system, including the instruction "1° ENDING." at the beginning of the staff.

Musical notation for the fourth system, including the instruction "2° ENDING. (OPEN) BROADLY." at the beginning of the staff.

Musical notation for the fifth system.

Musical notation for the sixth system.

Musical notation for the seventh system, including the instruction "RIT." at the beginning of the staff.

3rd B \flat TRUMPET

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VOCAL CHORUS

HUSH
MUTE.

SOLI.

IN HAT.

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3rd Bb TRUMPET

OPEN

MUTE OUT.

1st ENDING.

2nd ENDING. (OPEN) BROADLY. mp

RIT.

2nd SAXOPHONE (Bb TENOR)

CHARMAINE

Arranged by
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ERNO RAPEE & LEW POLLACK

MODERATO

VOCAL CHORUS.

SOLI

SOLI.

mf

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2nd SAXOPHONE (Bb TENOR)

TUTTI.

SOLI.

1° ENDING.

SOLI.

2° ENDING.

BROADLY

RIT.

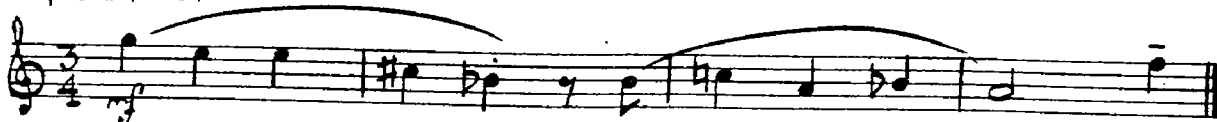
3rd SAXOPHONE (E♭ ALTO)

CHARMAINE

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MODERATO.



VOCAL CHORUS.



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3rd SAXOPHONE (E₇ ALTO)

Musical score for 3rd Saxophone (E₇ ALTO) in Charmaine. The score consists of 11 staves of music. It includes dynamic markings such as "TUTTI.", "SOLI.", "mp", and "mf", and performance instructions like "BROADLY" and "RIT.". The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line.

4th SAXOPHONE (B \flat TENOR)

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MODERATO.

VOCAL CHORUS.

f SOLI.

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4th SAXOPHONE (B \flat TENOR)

TUTTI.

SOLI.

1st ENDING SOLI.

2nd ENDING. BROADLY.

RIT.

BARITONE SAXOPHONE

CHARMAINE

Arranged by
JIMMY LALLY

Words and Music by
ERNO RAPEE & LEW POLLACK

MODERATO.

Musical staff for Baritone Saxophone, starting with a treble clef and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F4. The staff concludes with a double bar line.

VOCAL CHORUS.

Musical staff for Vocal Chorus, starting with a treble clef. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note B4, quarter notes A4 and G4, and finally a half note F4. The staff concludes with a double bar line.

SOLI.

Musical staff for Solo section, starting with a treble clef. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note B4, quarter notes A4 and G4, and finally a half note F4. The staff concludes with a double bar line.

Musical staff for Solo section, starting with a treble clef. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note B4, quarter notes A4 and G4, and finally a half note F4. The staff concludes with a double bar line.

Musical staff for Solo section, starting with a treble clef. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note B4, quarter notes A4 and G4, and finally a half note F4. The staff concludes with a double bar line.

SOLI.

V *mp*

Musical staff for Solo section, starting with a treble clef. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note B4, quarter notes A4 and G4, and finally a half note F4. The staff concludes with a double bar line.

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BARITONE SAXOPHONE

TUTTI.

SOLI.

mf

1st ENDING.

SOLI.

2nd ENDING.

BROADLY.

mp

mf

RIT.

1st TROMBONE

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MODERATO

VOCAL CHORUS.

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1st TROMBONE

Musical notation for the first system of the 1st Trombone part. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur and a fermata over the final measure, which is marked "OPEN." and "mf".

Musical notation for the second system of the 1st Trombone part. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur and a fermata over the final measure, which is marked "MUTE OUT.".

Musical notation for the third system of the 1st Trombone part. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur and a fermata over the final measure, which is marked "1^o ENDING.".

Musical notation for the fourth system of the 1st Trombone part. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur and a fermata over the final measure, which is marked "2^o ENDING." and "(OPEN)". The dynamic marking "mp" is present. The word "BROADLY" is written above the staff with a hairpin symbol.

Musical notation for the fifth system of the 1st Trombone part. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur and a fermata over the final measure.

Musical notation for the sixth system of the 1st Trombone part. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur and a fermata over the final measure.

Musical notation for the seventh system of the 1st Trombone part. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur and a fermata over the final measure, which is marked "RIT.".

CHARMAINE

2nd TROMBONE

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MODERATO.

mf VOCAL CHORUS.

HUSH
MUTE.

SOLI.

IN HAT.

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2nd TROMBONE

OPEN.

mf.

MUTE OUT.

1st ENDING

2nd ENDING. (p) (OPEN)

BROADLY.

mp

RIT.

CHARMAINE

BASS

Arranged by
JIMMY LALLY

Words and Music by
ERNO RAPEE & LEW POLLACK

MODERATO.

ARCO. pizz VOCAL CHORUS.

1^o ENDING.

2^o ENDING. BROADLY

ARCO

RIT.

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